

G-I-E-196

George Pattison House
Bloomington
Private

ca.1910

The George Pattison House is a large, two story brick dwelling built in the Queen Anne Style. Its basic configuration is a hip-roofed square plan with bay projections and porches jutting out from all elevations. White concrete quoins and lintels contrast boldly with its dark red brick walls. A variety of materials including wood shingles, stained glass, and fancy mill work add to the intricacy of the style. The most handsome feature on this building is the exceptionally ornate Eastlake Style porches that adorn both stories of the facade.

The house is significant as a very fine, unaltered, and well preserved example of the Queen Anne Style. It is also significant historically as the home of one of Bloomington's leading residents, George Carroll Pattison.

MARYLAND HISTORICAL TRUST

G-I-E-196

MAGI #1203245604

NR

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

2-3075104

1 NAME

HISTORIC

George Pattison House

AND/OR COMMON

George Pattison House

2 LOCATION

STREET & NUMBER

MD Rt. 135, north side, at junction with B & O Railroad tracks

CITY, TOWN

Bloomington

VICINITY OF

CONGRESSIONAL DISTRICT

6th

STATE

Maryland

COUNTY

Garrett

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☒ OCCUPIED☐ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☒ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☒ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER**4 OWNER OF PROPERTY**

NAME

Dorsey Pattison

Telephone #:

STREET & NUMBER

MD Rt. 135

CITY, TOWN

Bloomington

VICINITY OF

STATE, zip code

Maryland

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE.

REGISTRY OF DEEDS, ETC.

Garrett County Courthouse

Liber #: 214

Folio #: 1

STREET & NUMBER

Third and Alder Streets

CITY, TOWN

Oakland

STATE

Maryland 21550

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

None

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input checked="" type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input checked="" type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED DATE _____
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

The George Pattison House is a large, two story brick dwelling built in the Queen Ann style. Its basic configuration is a hip-roofed square plan with bay projections and porches jutting out from all elevations. White concrete quoins and lintels contrast boldly with its dark red brick walls. A variety of materials including wood shingles, stained glass, and fancy millwork add to the intricacy of the style. The most handsome feature on this building is the exceptionally ornate Eastlake style porches that adorn both stories of the facade.

The house is located in the town of Bloomington, a small town whose main industries, coal mining and lumbering, prospered from the mid nineteenth through the early twentieth centuries. The facade of the house points southwest toward the tracks of the Baltimore and Ohio Railroad, approximately thirty feet distant.

The building's underlying square plan is masked by a variety of projections, gables, and porches, creating an irregular design. Each of the four walls is interrupted by a two story, gable-roofed projection taking the form of bay windows on the facade and sides, and a simple square projection on the rear. The gable ends on the projection at the attic story are each pierced by a round-arched window and are sided with a combination of square and hexagonal wood shingles. Intricate bargeboards with curved and scalloped edges, spindles, and pendants provide additional ornamentation.

The facade openings are arranged around a transom-topped center door with the bay projection located at the west end and a sash window at the south end. This simple arrangement, however, is overshadowed by elaborate porches.

The first floor facade porch stretches the entire length of the facade and then extends a couple feet further, beyond the southern corner. It is supported by a brick pier foundation that has recently had the interstices filled with an openwork bonding pattern of brick. Fancy turned posts set in pairs support the hipped roof. A shallow cross gable, its pediment adorned with stick work, creates a projecting entrance pavilion. Modillion blocks, dentils, and a frieze that is articulated with a narrow line of molding, form a heavy cornice line. The balustrade consists of alternating runs of square balusters and solid recessed panels. Delicate oval frames, with two bulbous pendants at the top and bottom, are set in the spaces between the railing and the cornice by means of closely spaced vertical dowels.

The second floor facade porch is recessed and only extends across part of the facade wall. It begins at the interior edge of the bay projection and terminates in a circular sweep at the southern corner. Turned posts set in pairs support the roof, which is actually an extension of the hipped roof on the main block, with an additional pyramidal cap over the circular end. The balustrade is composed of scroll-shaped balusters with a molded hand rail. A row of spindles underlines the plain cornice. Several panels of corrugated fiberglass have been inserted between the posts to weatherize the building, however, these could be removed without damage to the porch.

CONTINUE ON SEPARATE SHEET IF NECESSARY

G.I.E. 196

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW				
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION		
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE		
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE		
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN		
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER		
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION		
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input checked="" type="checkbox"/> OTHER (SPECIFY)		
		<input type="checkbox"/> INVENTION				

*prominent local
resident*

SPECIFIC DATES ca. 1910

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

The George Pattison House is significant architecturally as a very fine, unaltered, and well preserved example of the Queen Anne style. It is also significant historically as the home of one of Bloomington's leading residents. The Queen Anne style is evidenced by the asymmetrical form and diversity of architectural elements on the building, the varied use of materials, the intricate millwork, and the ornate Eastlake style porches.

George Carroll Pattison, Sr., the man for whom this house was built, was an important resident of Bloomington because his several business ventures not only profited himself quite well, but benefited the town as well. His initial venture was running a general merchandise store in town. Later, he bought and operated coal mines, one of the major industries in the area, employing many residents. In 1908 he helped form the Bloomington Water Company so that the town might have a safe and adequate water supply. Soon after, in 1910, he personally arranged for the Piedmont Electric Light and Power Company to run a line into the town.

CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

1

Bloomington Bicentennial Committee. The Bloomington Story. (Keyser, WVA: Keyprint, Inc., 1976), p. 28, 73.

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

Valerie Cesna, Historic Sites Surveyor

ORGANIZATION

Maryland Historical Turst/Bureau of Mines

DATE

December 1981

STREET & NUMBER

Shaw House, 21 State Circle

TELEPHONE

301-269-2438

CITY OR TOWN

Annapolis

STATE

Maryland 21401

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

G-I-E-196
George Pattison House
(#7 Description - Continued)

The bay projection on the southeast elevation occupies the center of the wall. A leaded, stained glass window that is set between the first and second floor levels pierces the wall on the southern side of the projection while a plain 1/1 sash window and a door that is sheltered by a hip-roofed porch occupy the space on the eastern side of the projection. The stained glass window is a 1/1 sash with a medallion in each sash executed in blue, violet, green, gold, and light brown milkglass. The porch extends across a single bay at the extreme eastern end of the wall on a foundation similar to the one beneath the facade porch. Turned posts with jigsawn brackets, a jigsawn balustrade and a spindle frieze provide ornamentation.

The northwest elevation is stark in comparison to the other elevations. The bay projection is centrally located on the wall with a bay of 1/1 sash windows on the north side and the area on its west side left unfenestrated.

A square projection juts out from the eastern end of the rear (NE) elevation. The recessed area of the wall is filled by a one story, hip-roofed porch that has been enclosed and remodeled.

The roof has a very irregular outline. Its basic form is a steeply pitched hipped roof with an intersecting gable at each side and a pyramidal extension at the southern corner. Two interior brick chimneys with corbelled caps rise near the northeast side.

The exterior walls are constructed of a hard-pressed, dark red brick laid in stretcher bond with narrow flush joints. The corners of the main block and the angles on the bay and square projections are quoined with white concrete blocks. The windows, 1/1 sash throughout, are framed by concrete lintels and sills. Coursed ashlar and a stone watertable form the building's foundation.

CHAIN OF TITLE

G-I-E-196

George Pattison House

Garrett County Land Records:

July 9, 1958
214/1

Grantee: Dorsey Pattison, of Garrett County
Grantor: Charles A. and Pearl Pattison, Iola P. and
Bernard M. Guy, George Carroll and Louise
Pattison, Lillian and Robert Fazenbaker,
Eva A. Pattison, Mildred P. and William Bearer,
all of Garrett County, Heirs at law of George
C. Pattison, deceased

Consideration: \$10.00 "and other good and valuable
considerations"

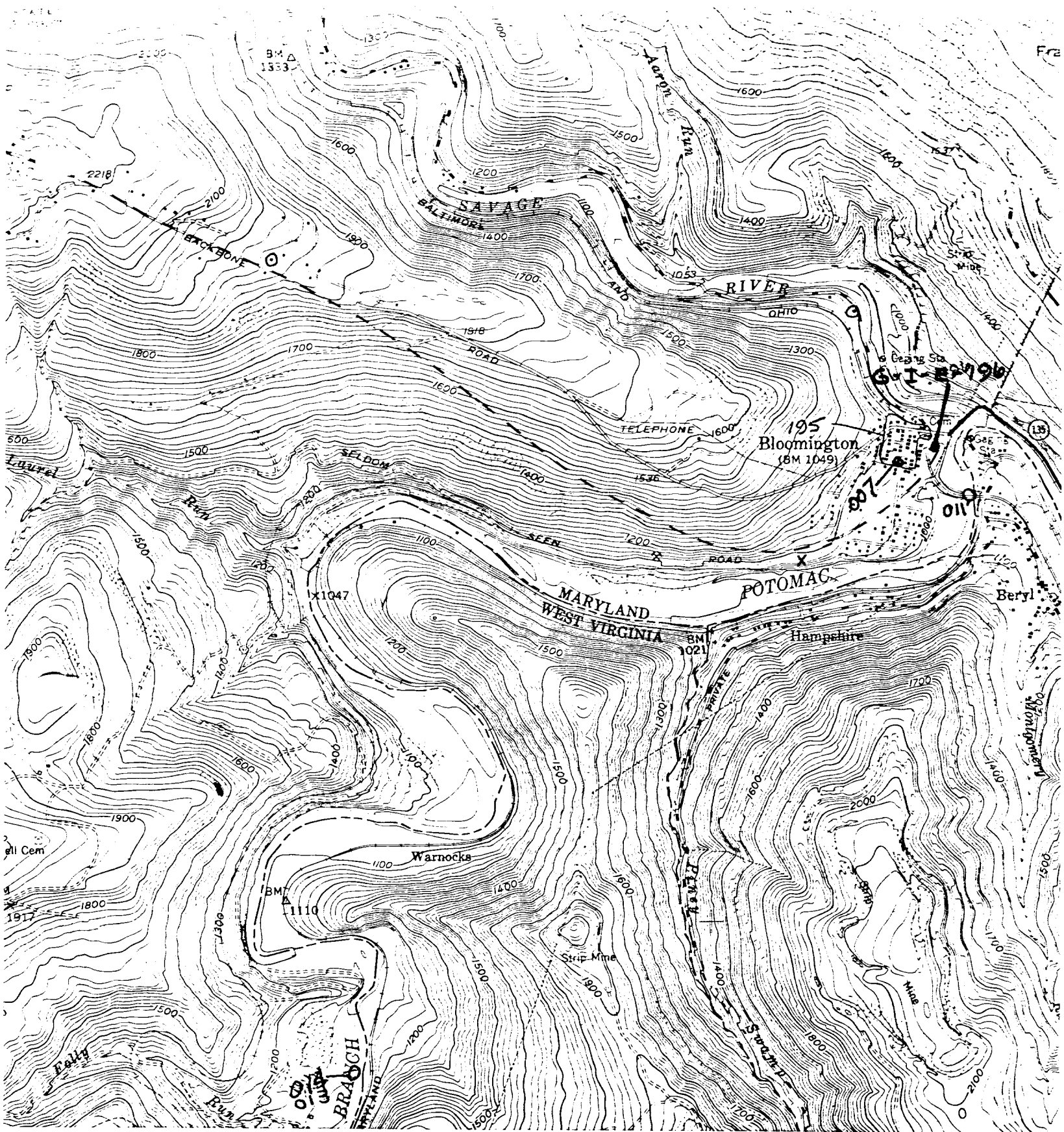
Notes: "All of these certain lots, pieces or parcels of
ground being the same property formerly occupied
by Andrew Mullan as a Residence property and
comprising lots numbers Thirteen (13), Fourteen
(14), and part of Lot Number Fifteen (15)..."
Survey and plat made by C.S. Jones, Surveyor
on January 7, 1907.

March 19, 1910
59/550

Grantee: George C. Pattison, of the Town of Bloomington
Grantor: Andrew and Frances M. Mullen, of the Town of
Bloomington

Consideration: \$1,000.00

Notes: 1st - Lot No. 14 from Patrick Hamill to Andrew
Mullen, deed, 28 December 1850; liber 7,
folio 434, Allegany County Land Records.
2nd - Lot No. 13, from Langollen Mining Company
to Andrew Mullen, deed, 8 August 1853;
liber 10, Folio 555, Allegany Co. Land
Records.
3rd - Lot No. 15, from Francis R. Dawson to
Andrew Mullen, deed, 5 March 1860; liber
20, folio 281, Allegany County Land Records
- saving and excepting the northern half
of the lot.



Westernport, WV:MD
 7.5 Minute Series
 Scale 1:24,000
 1950; photorevised 1974

G-I-E-196
 George Pattison House
 MD Rt. 135, N side,
 at junction with B & O RR tracks



5-21-81
G-I-E-196

George Pattison House
Garrett County, MD
Valerie Cesna 10-9-81
Rear E & N elevations



G-I-E-196

George Pattison House

Garrett County, MD

Valerie Cesna 10-9-81

Facade: SW & SE elevations